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# Jesús E. Martínez

SAG-AFTRA / AEA

Height: 5'9"

Eyes: Dark Brown

Weight: 195 lbs.

Hair: Black

## STAGE (selected credits)

<i>The Brief Wondrous Life of Oscar Wao</i> (Spanish-Language Version)	Oscar	dir. M. Antonio Rodriguez (Spanish Repertory Theatre/NY)
<i>John Leguizamo's Kiss My Aztec</i> (Musical)	Captain Soldier (Ensemble)	dir. T. Taccone (Berkeley Repertory Theatre - La Jolla Playhouse/CA)
<i>In The Name of Salomé</i> (Spanish-Language Production)	Silvestre	dir. J. Zayas (Spanish Repertory Theatre/NY)
<i>Dancing in my Cockroach Killers</i>	Virgilio	dir. R. Rolón (Gala Theatre/Washington D.C.)
<i>DC-7: The Roberto Clemente Story</i>	Phil Dorsey	dir. L. Caballero (Teatro SEA/NY)
<i>Captain Pantoja and the Special Service</i> (Musical)	Deacon/Soldier (Ensemble)	dir. J. Alí Triana (Spanish Repertory Theatre/NY)
<i>Harlem Hellfighters on a Latin Beat</i> (Musical)	Rafael Duchesne (Principal)	dir. Rosalba Rolón (Pregones Theatre/NY)
<i>Shakespeare's Romeo and Juliette</i>	Mercutio (Principal)	dir. J. Esquea (Soñadores Prod./Teatro La TEA/NY)
<i>Sueño: A Latino Take On "Midsummer's Night Dream"</i>	Oberon/Demetrius/Lysander (Principal)	dir. M. Morán (Society of the Educational Arts/NY)
<i>Shakespeare's Othello</i>	Michael Cassio (Principal)	dir. J. Esquea (Soñadores Prod./Teatro La TEA/NY)
<i>Momma's Boyz</i>	Thug (Principal)	dir. C. Tirado (Spanish Repertory Theatre/NY)
<i>El Qujote</i>	Messenger (Ensemble)	dir. J. Alí Triana (Spanish Repertory Theatre/NY)

## FILM / VIDEO/ DIGITAL MEDIA (selected voiceover credits)

<i>In The Heights</i>	Various (Voice Over)	dir. J. Chu (Warner Bros.)
<i>The First Purge</i>	Various (Voice Over)	dir. G. McMurray (Universal Pictures)
<i>American Made</i>	Various (Voice Over)	dir. D. Liman (Universal Pictures)
<i>The Adjustment Bureau</i>	Various (Voice Over)	dir. G. Nolfi (Universal Pictures)
<i>Grand Theft Auto IV</i>	Various (Voice Over)	dir. D. Houser (Rockstar Games)

## TV and RADIO (selected voiceover credits)

<i>Blue Bloods</i>	Various (Voice Over)	CBS-TV
<i>Dora &amp; Friends: Into the City</i>	Game Show Host (Animation)	Nickelodeon
<i>Macy's</i>	Announcer (Voice Over)	Macy's
<i>Wendy's</i>	Announcer (Voice Over)	Wendy's
<i>NY Lottery</i>	Announcer (Voice Over)	Various Production Companies

## TRAINING

**B. A., Literature, concentration in Drama Studies** - State University of New York at Purchase College, Purchase, NY.  
**Performance Art training:** Prof. Lenora Champagne (Performance Artist) - SUNY Purchase College, Purchase, NY.  
**Italian Theatre Arts:** Prof. Lenora Champagne - Purchase College Pisciotta, Pisciotta, Italy  
**Physical Comedy:** Mark Gindick (Circus Performer) - SUNY Purchase College, Purchase, NY.  
**Theatre Practicum Seminar:** Jason Decremer (Technical Director) - SUNY Purchase College, Purchase, NY.  
**Stage and Screen Combat:** John Ficarra (Stage Combat Instructor) - Combat Inc., New York, NY.  
**Unarmed Stage Combat:** Ron Piretti (Stage Combat Instructor), Certification by Michael G. Chin (Fight Master) - Combat Inc., New York, NY.  
**Clowning Skills:** Dick Monday & Tiffany Riley (Circus Performers) - NY Goofs, New York, NY.  
**Voice-Over Workshop:** Manuel Herrera (Voice-Over Artist) - Sadler Recording, New York, NY.  
**Acrobatics and Tumbling:** Chuck Kelley (Tumbling Instructor) - Broadway Dance Center, New York, NY.

## SPECIAL SKILLS & INTERESTS

Singing voice: tenor (*Rock/Pop, Latin, Hip Hop, Musical Theatre*); fluent in Spanish; extremely good at accents (generic Spanish, Dominican, Chicano, Italian and English), voice impressions, cartoon voices; proficient in acrobatics, tumbling, martial arts (*karate and kung fu*) and stage combat (**Certified Actor Combatant**); voice-over artist; stagecraft; skilled at improvisation, pratfalls and slapstick comedy; digital video (DV) camera operator, Pro Tools editor.

## ACCOMPLISHMENTS

2017 HOLA (Hispanic Organization of Latin Actors) Outstanding Performance by an Ensemble Cast: "*In The Name of Salomé*"  
2013 HOLA (Hispanic Organization of Latin Actors) Outstanding Performance by an Ensemble Cast: "*Secret Weapons of Fat Destruction*".  
2009 HOLA (Hispanic Organization of Latin Actors) Outstanding Performance by a Featured Male Actor: Mercutio - "*Romeo and Juliette*"  
2007 HOLA Award for Outstanding Achievement in Technical Production (Fight Direction): "*Othello*"